

[April 2017 First Friday Weekend Radar](#)

FRIDAY APRIL 7:



Wounded Nature

Friday April 7th 6:00- 9:00 pm

Vulpes Bastille

1737 Locust St.

Kansas City, MO 64108

This exhibition features work from Crista Siglin, Andrew Lyles, Lauren Sobchak, Thomas Luna, Kelly Gazlay, and Sean Prudden. These artists work in a variety of media in conversation with ideas of instability and tension in their practices.



The Models Origin: Beyond The Core

Friday April 7th 6:00-8:00

KCAI Crossroads Gallery: Center for Contemporary Practice

1810 Grand Blvd

Kansas City, MO 64108

In conjunction with the FATE (Foundations in Art: Theory and Education) conference, Melaney Ann Mitchell and Daniel Reneau juried and curated an exhibition of the work of North-American Foundations professors. It examines the internal and external influences that propel and challenge their art practices. Currently that trajectory is fueled by the political environment. Through understanding the core of their art practices, these instructors are able to set an example for their students socially, ideologically and in the classroom. *The Model's Origin: Beyond the Core* explores this topic through the works of Gretchen Batcheller, Amanda Bulger, William Carpenter, Brandon Gellis, Katie Hargrave, Rachel Hayes, Garin Horner, Dahye Kim, Eddy Lopez, Guen Montgomery, Heather Szatmary, and Veronika Szkudlarek.



Warm Wishes

Imagine That!

Friday April 7th 6:00-9:00 pm

Imagine That! Kansas City

2010 McGee Street

Kansas City, MO 64108

Work by five artists in Imagine That!'s program are united by mark making, use of color, and manipulation of the human form. Each artist references pop culture, movements, history, and cultural products that have influenced them. The exhibition is displayed alongside the work of community artist Nika Winn.



For One, In A Shared Room - MFA Thesis Exhibition

Ruben Bryan Castillo

Friday April 7th 6:00-9:00 pm

Haw Contemporary

1600 Liberty St

Kansas City, MO 64102

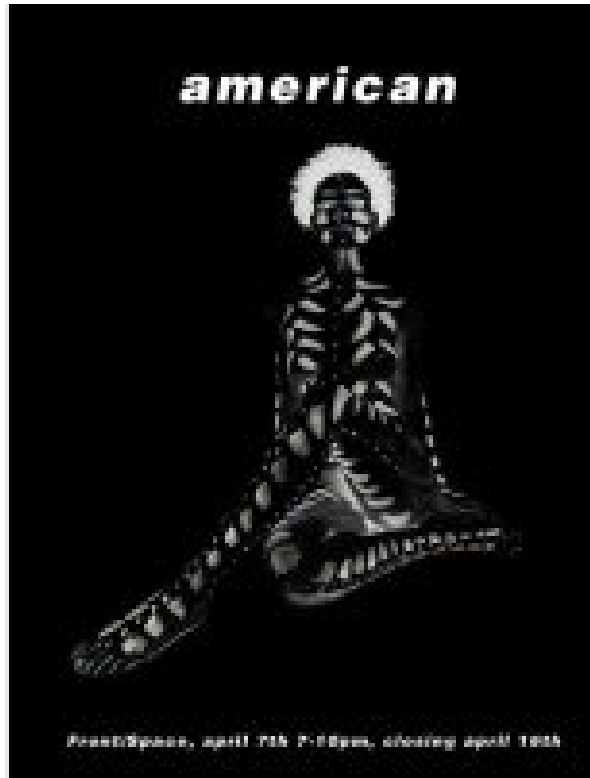
Castillo blurs the boundaries between private and public and creates empathetic spaces that embrace our failed attempts at work, home-making, and love.

afro-jamaican



imani nixon

american



Imani Nixon: Afro-Jamaican, American Thesis Exhibition

Friday April 7th 7:00-10:00 pm

Front/Space

217 W 18th Street

Kansas City, MO 64108-1204

Nixon explores gender roles, heritage and the notion of "blackness," through her own American and Jamaican heritage, and her African ancestry.



2017 BFA Exhibition

Friday April 7th 5:00-7:00pm

H&R Block Artspace at KCAI

16 E 43rd St

Kansas City, MO 64111

New work by students in their thesis year, ready to earn their BFA from the Kansas City Art Institute.



prINTERPOLATION: KCAI Printmaking Department Group Exhibition

Friday April 7th 5:00-7:00 pm

Centric Projects

1814 Main St

Kansas City, MO 64108

Opening reception and live printing event featuring work from the Kansas City Art Institute's Printmaking Department.



For The Record: 2017 Fiber Junior Exhibition

Friday April 7th 5:00-8:00 pm

KCAI Fiber

4218 Walnut St.

Kansas City, MO 64111

Exhibition featuring the work of juniors in the Fiber Department, dealing with themes of identity, community, memory, history and place. Also showcased are a group zine of the 9 artists, interactive works and community programming.



The Angel Project: Work of Lucas Wagner

Friday April 7th-Saturday April 8th 5:00-9:00 pm

4235 Walnut Street

Kansas City, MO 64111

The Angel Project employs images from religion and advertising to illuminate problems gay men face when using dating apps.



Lizzie Green: Between the Front Door and the Kitchen Sink

Friday April 7th 6:00-9:00 pm

Runs: April 7-29, 2017

Leedy-Voulkos Art Center

2012 Baltimore

Kansas City, MO 64108

Green explores familiarity and defining 'home' through abstract representational quilts, sculpture, free-standing works, and prose.

2016

Main

Opening reception:
April 7th, 6-9

Artists Talk:
May 4th, 7p

Second Reception:
May 5th, 6-8pm

Bicycles: Paintings by Ada Koch
and
One Fifteenth: Photographs by Esther Leech



© Ada Koch



© Esther Leech

Featuring Bun Bros, Steamed Buns
and
Maxfield Kaniger of Kanbe's Markets

April 7th through May 31st, 2017
2016 Main Gallery
2016 Main, Kansas City, MO 64108
By Appointment
Contact Angie Jennings at
816-807-4793

ONE FIFTEENTH

Esther Leech and Ada Koch

Friday April 7th 6:00-9:00 pm

2016 Main St

Kansas City, MO, 6418-1920

ONE FIFTEENTH is a photographic exploration of the impact images have on our experience in making connections and how much of that is assumed. The series is two-part: framed images on a wall and a photo-book.

SATURDAY APRIL 8:



Tributary: Opening + Artist talks

Saturday April 8th 1:00-4:00 pm

Runs: April 8th-April 22nd

Healthy Rivers Partnership

815 Woodswether Rd

Kansas City, MO 64105

Tributary at Healthy Rivers Partnership (HRP) showcases site-specific art installations about the Missouri River and its tributaries, both real and metaphorical.



What's Good With Alex Savage

Saturday April 8th 3:00-5:00 PM

la Esquina

1000 W 25th Street

Kansas City, MO 64108

Event celebrating the five year anniversary of *What's Good?* - a late night talk show in the mid-afternoon hosted by Alex Savage featuring many special guests.



Collective Toolbox Part 1: Exhibition and Workshop Series

opening Saturday April 8th 1:00-5:00 pm

Runs: April 8-May 4, 2017

Workshops: Select Saturdays and Sundays throughout April

Closing Reception and Artist Talk: Thursday, May 4, 2017 at 6 pm

The Drugstore

3948 Main St

Kansas City, MO 64111

This exhibition and series of workshops focuses on craft processes, profit-free material exchange, and the sharing of personal histories. Collective Toolbox will culminate in a potluck closing and a talk by the curator and organizer Olivia Clanton (BFA 2017 Fiber + Social Practice).