

BOIBOY: “A Place Called Home” / KC ART NEWS

BOIBOY recently debuted his first solo show at the UNDERGROUND

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space in the Leedy-Voulkos Building. Featuring a video installation, large cigarettes and pills, and paintings, his exhibition creates an illusionary home with indications of neo-Freudian oral fixation. BOIBOY speaks to KC ART NEWS about his inspiration and thoughts on his first solo. Video shot and edited on an iPhone by Mark Allen.