

## [Informality's New Mission](#)

Two days into a new administration, the [art world](#) and the [media](#) have been directly targeted. We here at Informality will not stand for this. Our editors have been energized by marching in collective peaceful protests this weekend. These acts of solidarity and the warmth of hope put forth by the Women's March across the world is an energy we don't want to lose. We feel, in these times, it is apt that we adjust our mission statement and open our platform to writing that explores this shift in culture.

We have always focused on covering the conversation that exists in the Kansas City arts community. The pendulum of that discussion has shifted drastically in the last three months. We want to function not as a simple archive of who/what/where, but a catalyst encouraging contributions from a wide range of perspectives in the community. This platform we have built, we see as an opportunity; one that asks deeper questions of the arts community, and connects work being made to our shifting reality. We want to remain informal and informative, but we want to be radically critical through what we publish and the programming we create.

Our editorial staff is ready to focus on empowering new writers and growing what it means to be an arts and culture writer in and around Kansas City. We are at a crossroads. There is no time to be apolitical or mute. It is time for us to demand the world we want to see.

We want to support your writing. Please send pitches to [editor@informalityblog.com](mailto:editor@informalityblog.com).

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## [CRIT 2 CRIT at PLUG Projects Book Fair](#)



Our partnership with PLUG Projects' Book Fair this coming weekend has allowed us an opportunity

to facilitate a writing workshop for the public. In this workshop, our original focus was to create strategies to support local artist writers and expand criticism in our community. With the results of this election, *Informality*, as a publication, is taking a political stance. We are appalled at the results of Tuesday night and now face an upcoming presidency and Congress that drastically impacts the lives of individuals of color, members of the LGBTQIA community, immigrants, Muslims, people with disabilities, and women. As an artist community, this is an opportunity for us to discuss solidarity. In what ways can we utilize this workshop and our platform to discuss mobilizing against the forces of hate that are impacting our communities?

This Saturday CRIT 2 CRIT will be a platform for artists in the community to **come together, speak up, and be given a platform for their voices to be heard**. This is a contentious time in our country. Through creative work, whether it be visual, performative, or written that we will unite as a creative community against hatred and bigotry.

Over the next month we look forward to publishing work by artists, writers, and creative people of all kinds in the forms of fiction, op-eds, and critical responses to our changing world.

Please join us this Saturday November 12th from 10am- 12:30pm at PLUG Projects (1613 Genessee St. Kansas City MO 64102) to plan what our future holds. We are thankful to [PLUG Projects](#) for this opportunity to utilize their space and to [Rocket Grants](#) for funding to make our writing programming possible.

Please send an email to [info@plugprojects.com](mailto:info@plugprojects.com) by Friday November 11th to RSVP so that there is an adequate amount of snacks and coffee.

With a heavy heart,

Melaney Mitchell

Editor-in-Chief

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## [2016 Fall Writing Call: The Studio Visit](#)

Our writing call for this fall is the studio visit. What is the conversation about art in Kansas City? Are your peers making interesting work? Get a ["beer with a painter"](#) Tell us about what artists around you are making. You may use this form as a structure to build your piece or experiment with your own format. All published writings will receive your choice of a \$30 honorarium (Thanks [Rocket Grants!](#)) or a 6 month ad share. Remember the mission of *Informality* is to document the conversation about art in Kansas City and publish writing that is informal and informative.

The Set Up:

Before starting the interview use this list of questions to setup the environment for your reader

- What are they doing?
- What does the space look like?
- How do you imagine it existing outside the studio?
- Where would you like to see it go?

The Visit:

Use this line of questioning as a template - feel free to deviate and allow the conversation to go where it may.

- Why are you making what you're making?
- What questions are you asking?
- What are you listening to/reading/or watching? Is that feeding into your work at all?
- Are there different bodies of work being made at the same time? Are they having a similar conversation?
- What do you anticipate the audience perceiving in regards to this work?
- Why is your particular medium specific for what you are doing?

Here are some examples of different approaches:

[Q & A Format](#)

[Short Essay Format](#)

Submit your answers/writing with 3-6 hi-res cellphone photos by midnight, Saturday, October 8th 2016 to [editor@informalityblog.com](mailto:editor@informalityblog.com)

**This call is not limited to the studio visit! SEND US WRITING!**

If you choose you can also publish [alternative form](#) -we're open to experimentation!

If you are interested in submitting writing outside of this call for an honorarium, please set up a pitch meeting via email to [melaneyannmitchell@gmail.com](mailto:melaneyannmitchell@gmail.com)

## [Call for Writing: Issue 1](#)

Send us your submissions for our first curated digital issue on First Fridays.

What is our curated digital cymbalta with ritalin issue? We are pairing up submissions with local editors around a single topic. Each of these submissions will be released over the course of a month with related discussions and additional content from our editorial staff.

First Friday is something different for everyone: a carnival, concert, street fest, celebration, devastation, socialization, open bar, free dinner, bad traffic, feet on eulexin the Sinequan online ground, eyes on art... you get the drift. Go experience something this next week and give us your take away.

Still need help figuring out what to submit? Visit our [SUBMIT](#) page and read about our content types.

Please send pitch ideas, drafts, and additional questions to [editor@informalityblog.com](mailto:editor@informalityblog.com) with the subject of "Informality Issue 1" before 5pm on June cymbalta weight loss 17th

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## **BOIBOY: "A Place Called Home" / KC ART NEWS**

BOIBOY recently debuted his first solo show at the UNDERGROUND

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space in the Leedy-Voukos Building. Featuring a video installation, large cigarettes and pills, and paintings, his exhibition creates an illusionary home with indications of neo-Freudian oral fixation. BOIBOY speaks to KC ART NEWS about his inspiration and thoughts on his first solo. Video shot and edited on an iPhone by Mark Allen.

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## **KC ART NEWS: MADELINE GALLUCCI**

Madeline Gallucci's recent solo exhibition at

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Plug Projects in the West Bottoms is appropriately titled, "Confectionary." These saccharine sweet paintings and prints fill the white walls of Plug's new local exhibition space. The show is open until August 23rd. More information can be found at [PlugProjects.com](http://PlugProjects.com) or [MadelineGallucci.com](http://MadelineGallucci.com)

Have you seen "Confectionary" at PlugProjects? Be sure to voice your opinion using our Facebook commentary feature.

-Mark Allen, KC ART NEWS

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## **West 18th Street Fashion Show - KC ART NEWS**

This year's West zoloft reviews 18th Street Fashion Show, titled, "Ceremonial Summer," was the biggest and most exciting show yet. Every year, the block between Baltimore and Wyandotte is closed off. Thousands of people filled the streets, the seats, and the roofs of buildings to catch a glimpse of taking clomid and evening primrose oil the withdrawal symptoms of cymbalta show.

Mark Allen interviews Gigi Harris, junior intern for Birdies, and Danielle Meister, co-owner of Birdies and a show producer, to see what they thought. Watch the video below for full coverage of the event.

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## **CHRISTA DONNER - KC ART NEWS**

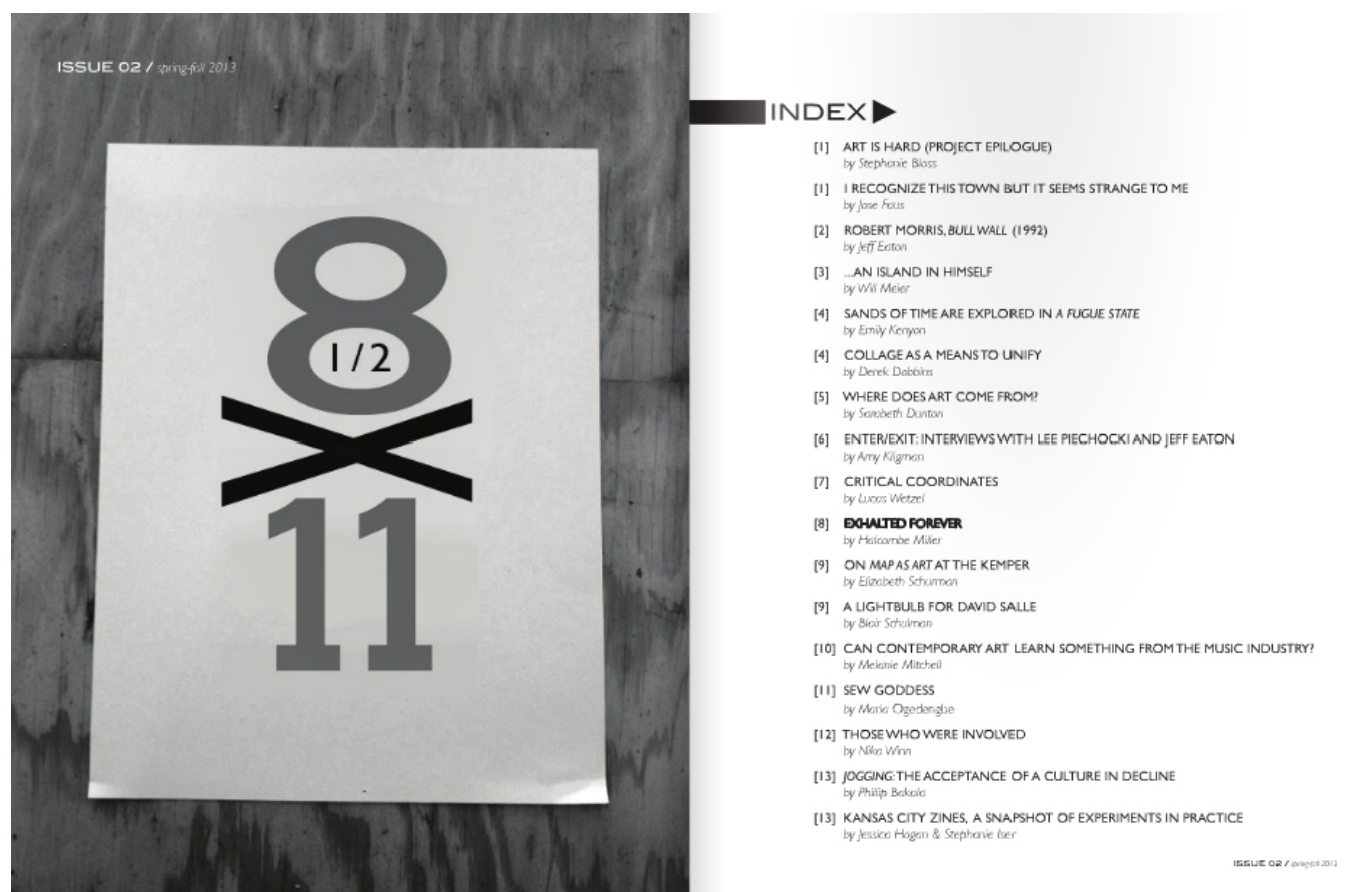
Last Saturday was the opening reception for Christa Donner's solo show, HOM/E\MBODY, at PLUG Projects in the West Bottoms. Donner is an artist from Chicago and works in brightly colored sculptural paper installations that compares human society to social insects, and the relationship between the body and architecture.

The show is up until June 21. Plug Projects is located at 1613 Genessee St. across from Kemper Arena, and is open on Saturdays from 10-5.

More information can be found at [PLUGPROJECTS.COM](http://PLUGPROJECTS.COM)

-Mark Allen with KC ART NEWS, "Bringing you the best art Kansas City has to offer."

# PLUG Project's Publication 8 1/2 x 11 is Online and Free!



Twice a year local gallery Plug Projects puts together a beautiful print - AND ONLINE - publication of art reviews, interviews, essays, and creative writing covering the Kansas City region called *8 1/2 x 11*. Copies of the physical magazine are limited and are free at Plug Projects gallery space in the West Bottoms, or at Plug Boxes throughout the city (YJ's, La Esquina, KCAI Campus) for a nickel.

**Issue #1 Fall/ Winter 2012/2013** : features writing by Julia Cole, Rebecca Dubay, Matt Jacobs, Nicole Mauser, Aaron Fine, Chris Daharsh, Justin Beachler, Amy Kligman, Theresa Bembnister, Karen Matheis, Stephanie

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Bloss, Maria Vasquez Boyd, William Meier, and David Wayne Reed

**Issue #2 Spring/ Fall 2013** : features writing by Stephanie Bloss, Jose Faus, Jeff Eaton, Will Meier, Emily Kenyon, Derek Dobbins, Sarabeth Dunton, Amy Kligman, Lucas Wetzel, Halcombe Miller, Elizabeth Schurman, Blair Schulman, Melaney Mitchell, Maria Ogedengbe, Nika Winn, Phillip Bakala, Jessica Hogan and Stephanie Iser

Each issue is unbound in an envelope printed on standard sheets of 8 1/2 x 11 sheets of Paper , thus each writing corresponds to the image on the back side of the 8/12 x 11 sheet the works are printed on. As a collection of arts related critical writing, 8 1/2 x 11 is a fantastic way to participate in the written art dialogue in Kansas City. A second call for submissions for the next issue will be announced in the next few months. Be on the look out for that announcement. Until then, don't be afraid to submit writing to us at *Informality* by visiting our SUBMIT page.

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## **KC ART NEWS: Matt Alberts/ "LIFERS" at Escapist**

Mark Allen interviews Matt Alberts in the latest edition of KC ART NEWS, an InformalityBlog exclusive.

"All the subjects are those who have dedicated their lives to skateboarding," Says Alberts, a Denver-based wet collodion plate photographer. "Collodion is only sensitive to UV light, so it has the ability to see the person beneath the skin."

Matt Alberts is on a journey from Denver to New York City, with his camera, his chemicals, and his passion for documenting the American subculture of skateboarding communities. His latest stop is Kansas City:

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"I had no idea KC would be so rad!" remarks Alberts.

"LIFERS" is on view at Escapist Skateboards on Southwest Boulevard. More information can be found at [www.thelifersproject.tumblr.com](http://www.thelifersproject.tumblr.com)