

# June 2017 First Friday Weekend Radar!



## **Select Username and Password**

Friday 6:00-9:00 PM

Front/Space

217 W 18th St

Kansas City, MO 64108

Select Username and Password is a one night only exhibition by BOIBOY and Blair Schulman that examines the many faceted nature of cruising for sex. Featuring collaborations between Schulman, Kevin Heckart, and Matthew Johnson along with installations by BOIBOY, this show will highlight the hidden and overt protocols of the digital and IRL spaces in which these actions occur.



*Pledge, 2017*

**Sonié Joi Thompson-Ruffin**  
(with Glenn North & Rodney M. Thompson)



*Pour (detail), 2017*

**Max Key**

**Every Street is Charlotte Street : An exhibition Featuring Sonié Joi Thompson-Ruffin (with**

**Glenn North & Rodney M. Thompson) and Max Key**

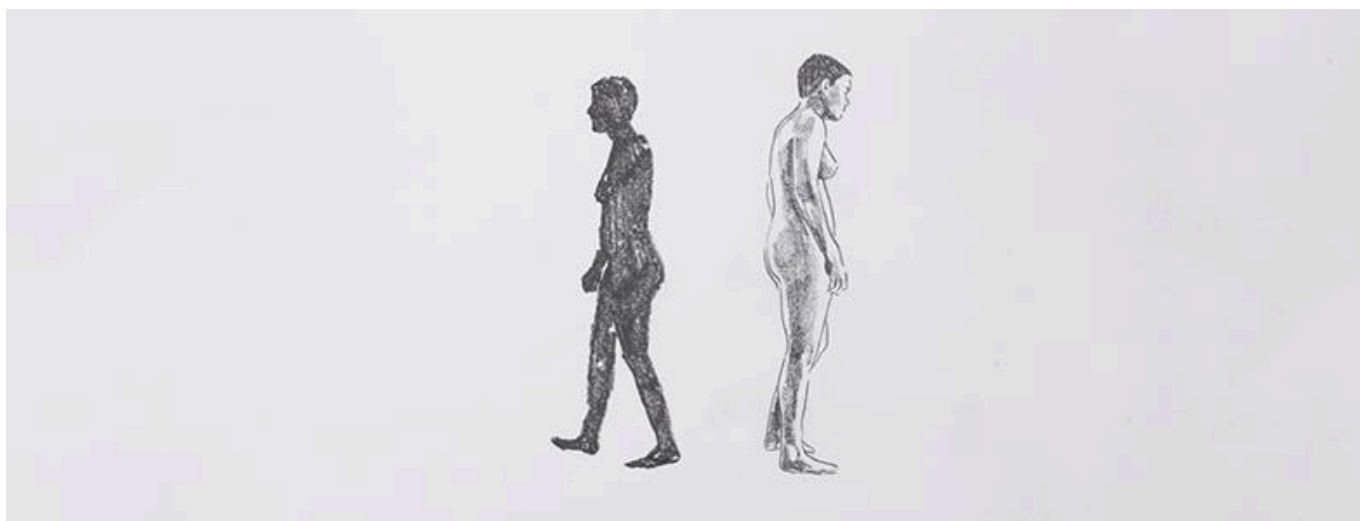
KCAI Crossroads Gallery: Center for Contemporary Practice

Friday 6:00-9:00 PM

1819 Grand Blvd.

Kansas City, MO 64108

In relation to the Charlotte Street Foundation's 20th anniversary celebration, KCAI's CGCCP presents two exhibitions in tandem by Charlotte Street Award Fellows. Works in Thompson-Ruffin's *Revolutionary Awakening* feature collaborations with Glenn North and Rodney M Thompson looking at both the history of African American women's social clubs and a close look at society's relationship to social activism. Max Key's self-titled exhibition showcases large scale paintings of candy-like landfills.



**Art Thrives on First Fridays: An Exhibition of work by Molly Garrett**

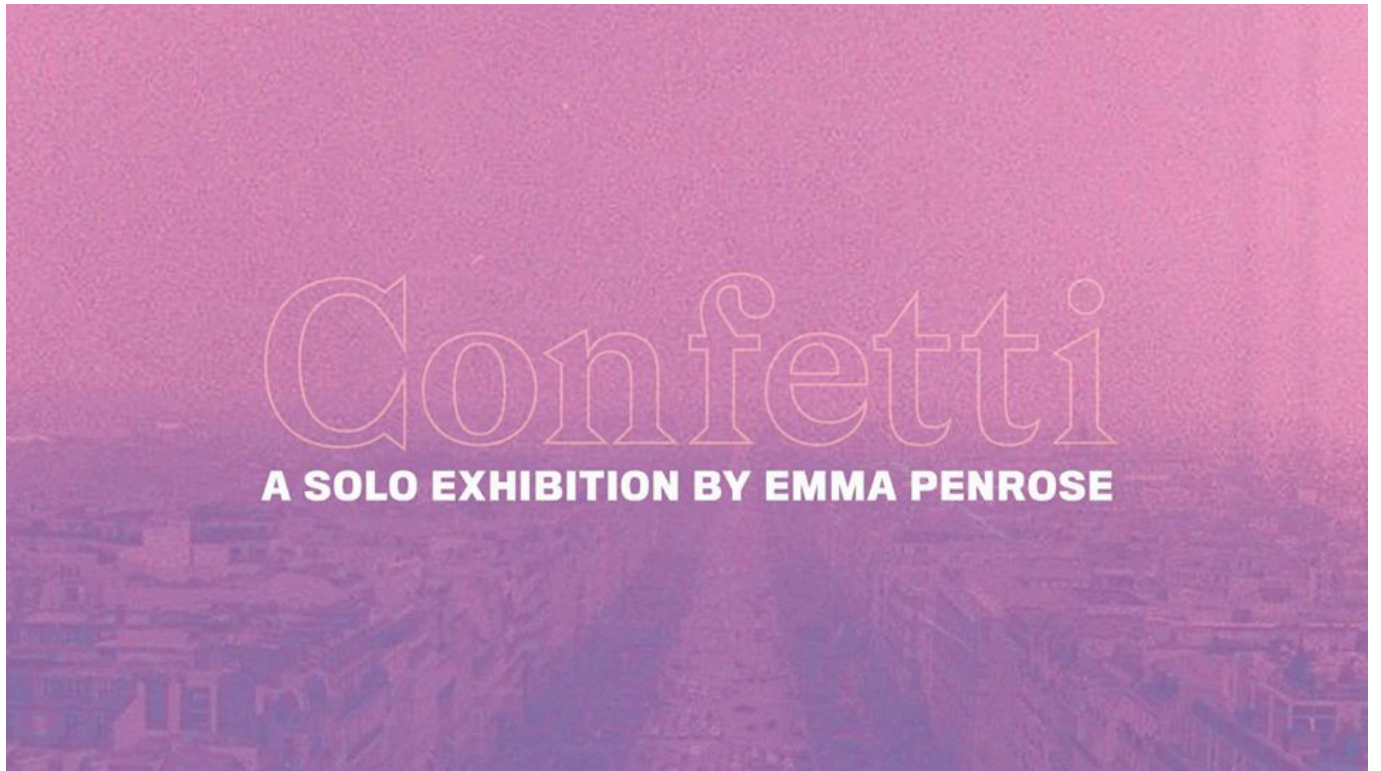
Friday 6:00-8:00 PM

Thrive Pilates & Movement Studio

920 Baltimore Ave Suite 100

Kansas City, MO 64105

An exhibition of drawings by local artist and curator Molly Garrett, a current Charlotte Street Resident and co-director of PLUG Projects. Framed stills from Garrett's animated film *Steps to Balance 1-5*. All drawings are \$70 and the proceeds will go directly to Planned Parenthood Great Plains



**Confetti: A solo exhibition by Emma Penrose**

Friday 6:00-9:00 PM

Night Blooms Darkroom, Bookstore, and Coffee

529 Southwest Blvd.

Kansas City, MO 64108

Solo exhibition of 35mm photographs by artist and filmmaker Emma Penrose.

# IMAGINE THAT!

*june first friday*



*june 2nd 6pm-9pm*

JOIN US FOR ART AND LIVE SCREEN PRINTING!

2010 MCGEE STREET KCMO 64108

[IMAGINETHATKC.ORG](http://IMAGINETHATKC.ORG)

[HELLO@IMAGINETHATKC.ORG](mailto:HELLO@IMAGINETHATKC.ORG)

[FACEBOOK.COM/IMAGINETHATKC](https://FACEBOOK.COM/IMAGINETHATKC)

## **June First Friday**

Friday 6:00-9:00 pm

Imagine That! KC

2010 McGee St

Kansas City, MO 64108

Scribble Assembly showcases work by imagine that artists for an annual doodle exhibition.

## SATURDAY



## SPARK PLUGS

Saturday 10:00 AM- 11:00 AM

PLUG Projects

1613 Genessee St

Kansas City, MO 64102

A Saturday morning youth focused discussion and workshop connected to current exhibitions TerraForm and Lactobacillus Amongus. This workshop - let by KC arts educator Dennis Helsel- will invite children and parents to discuss their thoughts and ideas related to the current shows. Following, there will be an informal demo and supplies to make work in relation to the discussion.



**Hanky Code Workshop with Boi Boy**

Saturday 3:00-4:00 PM

PLUG Projects

1613 Genessee St

Kansas City, MO 64102

In relation to Pride month, PLUG Projects is collaborating with area artist BOIBOY for a Hanky Code workshop. This workshop (18+) will discuss the visual system of the Hanky Code used by gay men in the queer community to flag potential partners. The workshop will discuss its relation to material vs digital culture and coincide with a dying workshop, for the participants to create their own hankies. The workshop coincides with the one night only exhibition *Select Username and Password* at Front/Space



### **Art, Hope, and Immigrant Anecdotes**

Saturday 2:00-3:00PM

The Nelson-Atkins Museum of Art

4525 Oak St

Kansas City, MO 64111

The stories of local artists Kathy Liao, Yoonmi Nam, and F. Maria Velasco discuss immigration through culture shock, memory, identity, and the re-inventing of self in order to pursue the American Dream.